

Spring Semester 2000

EDUC 495 - 4
Special Topics:
Theatre in an Educational Context
E01.00

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Thursdays 16:30-20:20

PREREQUISITE

60 credit hours (previous theatre background **not** required)

COURSE DESCRIPTION

This course deals with teaching theatre in an educational context. It will develop knowledge of theatre skills and introduce students to a variety of approaches and techniques for teaching theatre and doing theatre in schools.

OBJECTIVES

1. To introduce students to a variety of approaches and techniques for teaching theatre and doing theatre in the schools.
2. To foster an understanding of theatre as an art form.
3. To develop knowledge of theatre skills and theatrical conventions.
4. To have students engage in critical discussion regarding the educational value of theatre.

CORE TOPICS

- The educational value of theatre
- Director's preparation, script interpretation, blocking, scene design, stage lighting and stage makeup in the context of theatre in schools
- Pedagogical issues in teaching theatre

Optional Topics

- Script selection
- Casting
- The rehearsal process
- Stage management
- Alternatives to traditional scripts for use in school contexts

REQUIREMENTS

1. Director's analysis for a scene - 30%
2. Prompt book for a scene - 30%
3. Presentation of a scene - 40%

REQUIRED TEXTS

Cassady, Marsh (1992). The Theatre and You: A Beginning. Colorado Springs, CO: Meriwether Publishing Ltd. ISBN 0-916260-83-6.

French, David (1980). Jitters. Vancouver, BC: Talon Books. ISBN 0-88922-170-7.

Custom Courseware package.